

American  
PORTFOLIO



# MARQUIS™

Exquisite craftsmanship and hand painted artistry defined the stately interiors of the finest manor houses of European nobility. Taking inspiration from this earlier period of luxury and royal elegance, Marquis presents this beautiful collection of classic document designs in rich, pleasing colors.



PEONY

Peonies symbolize romance and prosperity, brighten a garden and make fragrant bouquets. They also make an exquisite floral design for traditional or cottage wallcoverings. A superb example, this pattern has larger-than-life size blossoms strewn helter-skelter across a contrasting ground. The flowers are heavily textured in colorful raised inks including white, yellow, and shades of green on brilliant peacock blue. The six selections match Peony Toss and blend with Marble.





### PEONY TOSS

Early summer's pretty peonies bring a lovely look to garden or flower vase. The burgeoning buds pause briefly, as illustrated on this wallcovering, before bursting into fabulous blossoms. Printed in raised inks for textural interest on a solid field, this tossed flower pattern is available in six harmonious palettes intended to match with Peony and mix with Marble.



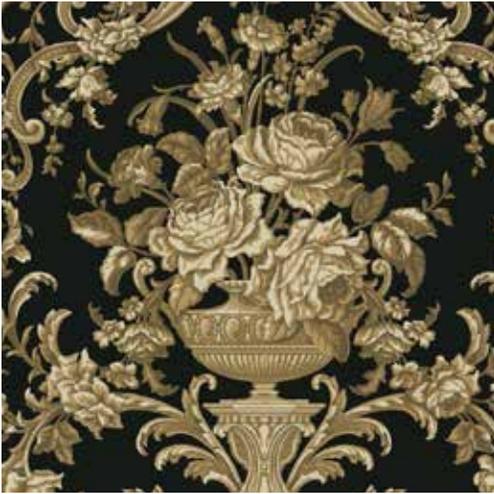
### CUTPAPER DAMASK

With the rich appearance of handmade lace, a raised diamond pattern is superimposed on a crackled satin finish. The diamonds, nearly ten inches square, give this wallcovering the look of fashionable luxury desirous in current contemporary and modern homes. The six elegant color ways include pearl white and ecru or champagne, cream and tan. Use along with Thornbridge or Zinnia Stem.



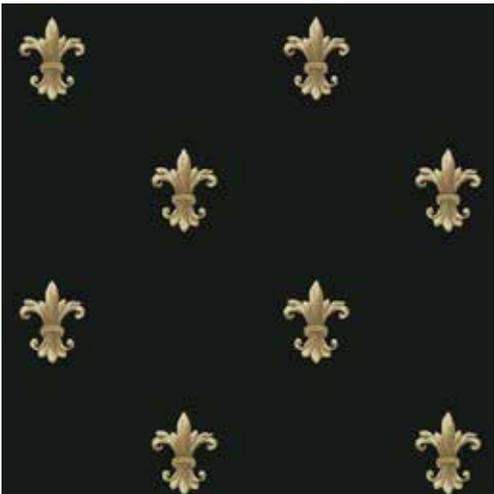
### THORNBRIDGE

Like cheery cherry blossoms this refreshing wallcovering is a harbinger of spring, regardless of the season. Raised sprigs of pleasingly painted flowers brighten contrasting fields, some with a satin finish. Among the seven color ways is a combination of pearl white, blush pink, wisteria, amethyst, plus beige, yellow, sage, and brown. Possible companions are Cutpaper Damask or Strie Stripe.



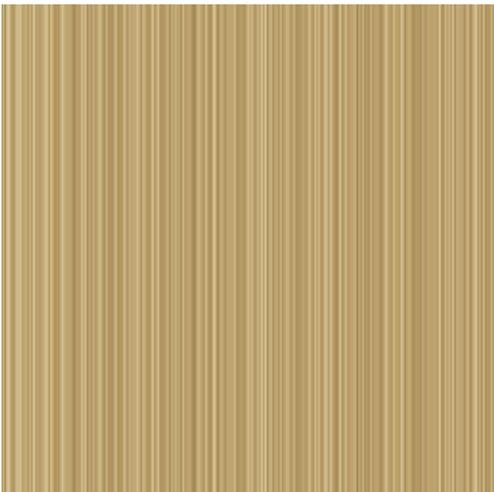
#### ROSE URN

In an elegant neoclassical mode, full blown roses fill a stylish urn. Wreathes and garlands of mixed flowers and foliage complete the picture on this stately wallcovering. On the solid field, some with a satin finish, the motif is printed in raised inks for a deep dimensional texture. The palettes include frosted lilac, white, beige, and caramel tan or obsidian black, cream, brown, and shining gold. Appropriate companions are Strie Stripe or Fleur de Lis Spot.



#### FLEUR DE LIS SPOT

A simple, yet elegant, symbol of nobility is the graceful fleur-de-lis. Dating to fourteenth century France this motif is an eternal classic. This wallcovering features two inch stylized lilies printed in raised inks, some banded with shining metallic rings, and placed five inches apart. The hues, including dramatic black, cream, caramel, and brown, harmonize with those of Rose Urn and Strie Stripe.



#### STRIE STRIPE

This versatile vertical design can be utilized in most any decorating project. From pinstripes to half inch wide, these alternating lines are a classic pattern companionable with formal or casual, modern or traditional decor. The narrow stripes are slightly raised and some feature a soft metallic glow. The six appealing color selections include iced cream, beige, white, and tan or frosted lilac, white, beige, and caramel, making this wallcovering a perfect partner to Rose Urn or Woodland Rose.



## ZINNIA STEM

With the look and texture of hand painting, twisting branches bear colorful flowers in traditional Asian style. On most the glowing field is a radiant counterpoint to the raised six inch flowers and gnarled stems, while others have a soft matte background. This beautiful classical document design can partner with Regal Stripe or Marble. Eight color assortments include copper glow, teal, aqua, amber, cream, and various shades of green.





### DIADEM TRELLIS

This unusual wallcovering is a gracious combination of elegance and simplicity. A textured ogee pattern, ten inches high, is connected by a raised miniature diamond motif forming a lovely openwork trellis on a solid field. Available in four color combinations, some with a hint of metallic shine, including cream, caramel and silver; this pattern works well with Woodland Rose or Peony.



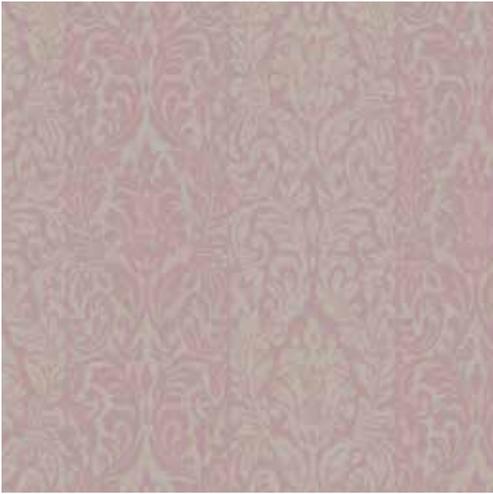
### WOODLAND ROSE

Like a midsummer's dream, roses in bloom bedeck the walls in beauty. It's an artist's concept inspired by a lush fabric and so realistic you almost sense the heady fragrance. The six inch raised blossoms are interspersed with tulips and assorted posies on a gently glowing field. The wallcovering is available in five delightful palettes including white, aqua, teal with brown hues and various shades of green. Stunning partners are Diadem Trellis or Strie Stripe.



### MARBLE

Classically elegant, marble brings a refined and timeless element to interior décor. This wallcovering has the power to do just that. The textural appearance is unique in that it looks like stone with veins of matte and shiny minerals; but, interestingly, the background has a subtle look of woven material. Featured in five realistic colors, this faux marble will blend with Spencer Damask or Peony.



## REGAL STRIPE

Reminiscent of a manor house this handsome six inch wide stripe has a damask design that reverses color on alternating stripes. The ten inch high medallions are staggered diagonally adding to the unique design and the speckled background has a soft glow that contrasts beautifully with the matte ink overlay. This elegant striped wallcovering is an ideal companion to Zinnia Stem or Thornbridge. Among the six palettes is soft icy silver with aquamarine or soft silver with amethyst.





### COURT TAPESTRY

The artistry of royal courts is interpreted for the twenty first century home. Reminiscent of heavy tapestry, this wallcovering features a damask with the appearance of distressing similar to an ikat print. Fourteen inch floral medallions are framed in acanthus fronds and, for additional interest, the pattern is printed in raised ink while some have a glowing finish. The six color combinations, such as silver, aqua, and white, and meant to blend with Nobleman.



### SPENCER DAMASK

Ten inch make-believe blossoms, and sinuous grape vines twist and twine over a solid field, some with a satin finish. Taking inspiration from an earlier period of English design, this folk inspired wallcovering possesses a refreshing elegance presented in a whimsical way. The pattern is printed in raised inks for interesting texture and is available in four palettes including aquamarine, rich cream, and ecru. Mix and match with Strie Stripe or Marble.



### NOBLEMAN

Like raindrops washing down a wall dots and dashes in soft pretty colors run vertically on this simple design. The slightly raised inks add textural contrast to the background and some have a glow to the finish. This wallcovering comes in five gentle palettes including silver, aqua, white, and taupe, and is intended to be a suitable companion to Court Tapestry.



